

Riccardo Bovino

Pianist and Conductor

CURRICULUM VITAE

Riccardo Bovino was born in Turin and graduated from the “G. Verdi” Conservatory of Turin at the age of 18. He continued his studies in Basel with Jürg Wyttenbach and Gérard Wyss and later studied conducting with Dennis Russell Davies at the Mozarteum Salzburg. He is active as a soloist, chamber musician, Lied pianist and conductor.

His love of the chamber music and Lied repertoire has led him to give recitals and make recordings with artists such as Ivan Monighetti, Jennifer Larmore, Mojca Erdmann, Sol Gabetta, Gautier and Renaud Capuçon, Patricia Kopatchinskaja, Christian Immler, Reto Bieri, the Quartetto di Cremona, Mirjam Tschopp and Ramon Wilson, among many others.

He has been invited to play in some of the world’s most renowned concert halls, including the Tonhalle Zürich, Wigmore Hall in London, the Musikverein in Vienna, the Coliseo in Buenos Aires, the Concertgebouw in Amsterdam, the Rudolfinum in Prague and the Stadtcasino Basel. He has taken part in numerous festivals, among them the Lucerne Festival, the Davos Festival, the Festival de Montpellier, “Les Muséiques” in Basel, the Osterfestival Graz, the Båstad Chamber Music Festival, the “Settimane Musicali” in Stresa and the Menuhin Festival Gstaad. His recordings include productions for CPO and Pan Classics, as well as for Radio DRS 2, Radio France, ORF 1 and Swedish Radio.

Since 2008 he has been a professor at the Bern University of the Arts (HKB), where he teaches in the Opera Studio and in the department of Music and Movement (Rhythmik). Alongside his intense activity as a chamber musician, Lied pianist and soloist, he works as a coach with many internationally renowned solo singers. He is also artistic director of “Stimmen zu Gast” in Liestal, a festival for Lied and vocal music.